

AFFORDABLE FLASHGUNS

Light your shots for less with budget speedlights



Digital Practical advice for enthusiasts and pros Photographer

www.digitalcameraworld.com

Issue 257

PRO MASTERCLASS

HIGH SPEED SHOTS

- Gear recommendations
- Essential settings
- Dramatic action
- Wildlife skills



SAVE CASH

BUDGET PHOTO TIPS

Top ways to cut your photography costs

STYLE & SHOOT

EDITORIAL PORTRAITS

Tell a story with lighting and props



PRO PHOTOS WITH A DRONE
LONG EXPOSURE TECHNIQUES
BEST GRAPHIC TABLETS FOR YOU



ADVANCED SKILLS

CREATIVE PRODUCT PHOTOGRAPHY


Master lighting, styling and more



WHY SHOTS WORK

NAME: Get out there

DATE: May 2021

KIT:  Fujifilm X-Pro 3
 Fujifilm XF-35mm F1.4 R

WEBSITE: www.michaeugsterphoto.com



“My passion is getting out on the streets and shooting the unexpected. I’m on the lookout for the special and interesting in everyday situations and finding a decisive moment.”

Michael Eugster



Zurich-based Michael Eugster focuses on candid moments on urban streets. By observing people, he captures unique moments and documents everyday life. His work was presented at the PhotoSchweiz 2021 exhibition. More of his images can be found at: www.michaeugsterphoto.com

© Michael Eugster

STRONG CONTRASTS

Dark shadow areas eliminate detail in the architectural elements and anonymise the person. “The strong contrasts go well with this silhouette image and help focus the eye on the essentials,” Michael says. The light background supports the dominant lines, creating a clear demarcation between both pictorial planes. Despite the static composition, the interaction between the light and dark parts of the image creates a certain dynamic that is characteristic of a light and shadow situation.

COLOUR MANAGEMENT

The choice of colour here radiates a sense of objectivity, allowing the image to appear clear and the details to be visible. “The colours in the blue spectrum fit well with the minimalist style of the image,” says Michael. Due to the surface structure of the material, the colours change throughout to create a unique effect. The colour gradient highlights the graphic elements and demonstrates how multifaceted these components are. This interaction creates a visual contrast between colour and structure.





STATICS AND MOVEMENT

By combining rigid architectural characteristics with organic structures, Michael has created an interesting interplay between a still moment and movement. The contrast turns the human silhouette into an additional graphic element of the photography and, because of this, the photograph is eye-catching and visually appealing. Integrating a person into the background allows parallels to be drawn between graphic and dynamic structures, preserving the balance within the image.

GRAPHIC ELEMENTS

By limiting the colours, the architectural elements stand out and are transformed into graphic lines. The graphic elements operate like building blocks and create a clear pictorial composition. The dominant structures skilfully guide the viewer's gaze throughout the photograph. "This station is interesting in terms of its architecture and it offers countless possibilities when composing pictures. The windows in the background, the stairs that form diagonal lines up to the struts are all elements that help to structure the picture graphically," says Michael.